

FEDORA Platform

10 years of support for innovation in opera and dance

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ABOUT FEDORA

FEDORA – The European Circle of Philanthropists of Opera and Ballet is a non-profit association committed to supporting and contributing to the future of opera and dance in Europe. The association was founded in 2013 in Paris, under the presidency of Jérôme-François Zieseniss, in homage to Rolf Liebermann. FEDORA's main objective is to encourage emerging artists to renew these genres, thus making opera and dance more accessible, while fostering the emergence of new business models. In order to achieve this goal, FEDORA raises funds to stimulate innovation in the sector not only on, but also behind and beyond the stage, fostering its sustainable, inclusive and digital transformation.

FEDORA aims to drive such change through two funding programmes for opera houses, dance companies and festivals:

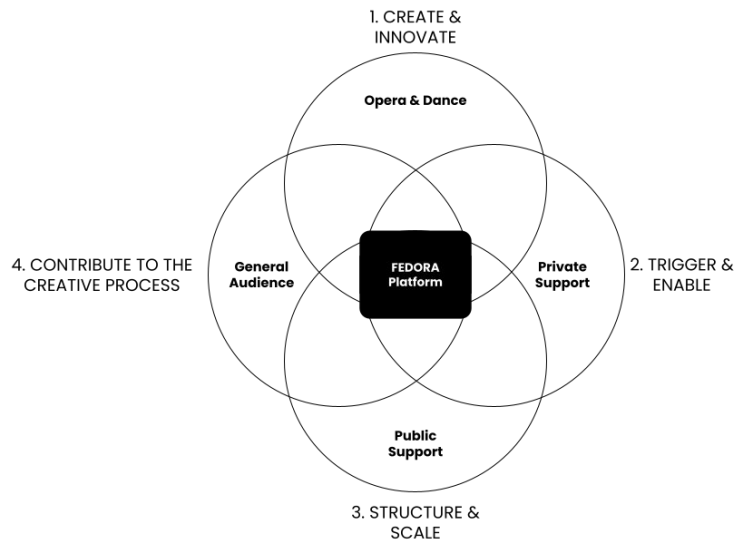
**FEDORA
PRIZES
BIENNALE**



**NEXT
STAGE
GRANTS**

THE FEDORA PLATFORM

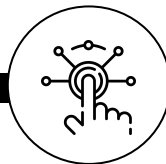
Since 2017, the FEDORA Platform has been selected as a beneficiary of the Creative Europe programme, cumulating a support of more than 4 million euros. Thanks to this funding, FEDORA is strengthening its impact on the opera and dance sector in Europe. The interactive platform - www.fedora-platform.com - acts as a European hub: a European quality label, promoting innovative opera and ballet co-productions created by emerging artists from various disciplines. This showcase of European creation encourages the engagement of audiences by allowing them to participate in the funding and promotion of projects through participatory funding campaigns and online voting. In 2020, FEDORA is contributing to the launch of the new online platform - Transnational Giving Europe - simplifying the process of cross-border donations in Europe.



**Supporting sustainable
innovation by
emerging artists**



**Promoting social
inclusion and
diversity**



**Facilitating
digital transformation**

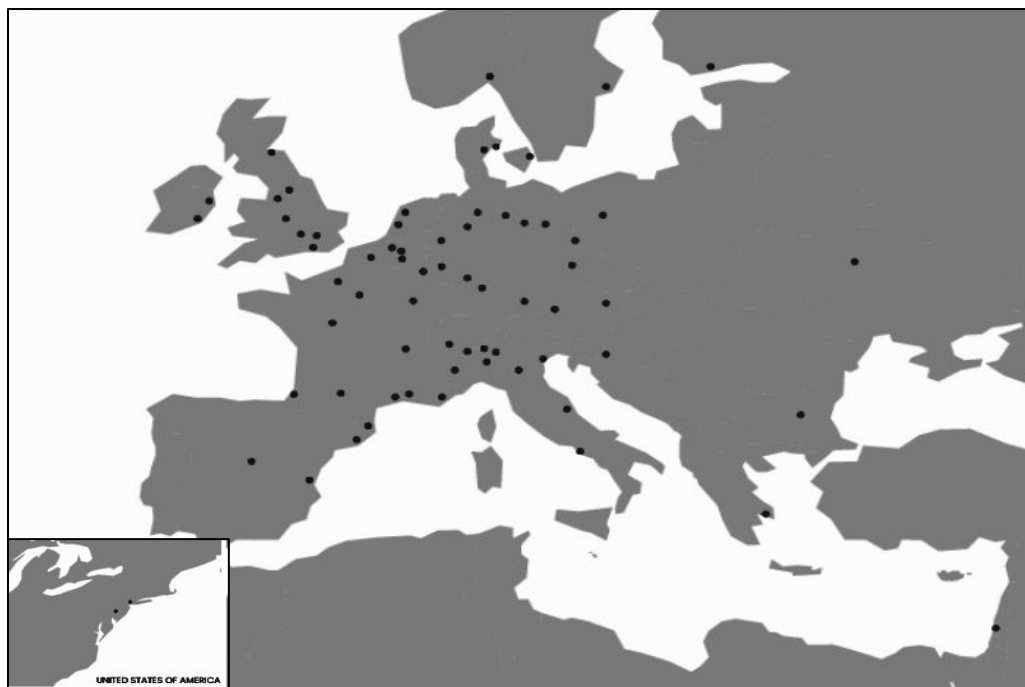


**Reaching new
audiences and
developing new
funding models**

ABOUT FEDORA

AN INTERNATIONAL NETWORK

Today, FEDORA federates a network of **109 cultural institutions in 28 countries**, as well as **individual donors, corporate donors** as well as **foundations** that constitute a sustainable ecosystem between the cultural and economic sectors, thus contributing to the future of opera and dance.



AUSTRIA

Salzburger Festspiele
Wiener Staatsoper
Volksoper Wien

BELGIUM

La Monnaie/De Munt
LOD muziektheater
Muziektheater Transparant
Opera Ballet Vlaanderen
Platform-K
Queen Elisabeth Music Chapel

BULGARIA

Stara Zagora State Opera

CROATIA

Croatian National Theatre in Zagreb
Croatian National Theatre Ivan pl. Zajc
Rijeka

CZECH REPUBLIC

Narodni Divadlo Brno
Prague National Theatre

DENMARK

Danish Dance Theatre
Den Jyske Opera
Søholm Opera
The Royal Danish Theatre

FINLAND

Finnish National Opera and Ballet

FRANCE

Cappella Mediterranea
CCN - Ballet de Lorraine
Chaillot - Théâtre National de la Danse
CICT - Théâtre des Bouffes du Nord
Le Collectif Meute
Comme je l'entends, les productions
Festival d'Aix-en-Provence
Festival d'Automne à Paris
Insula orchestra - accentus (ERDA)

Malandain Ballet Biarritz
Opéra de Lille
Opéra national de Lyon
Opéra national de Paris
Opéra Orchestre national de
Montpellier Occitanie
Opéra de Rouen Normandie
Théâtre des Champs-Élysées
Théâtre du Châtelet
Théâtre National de l'Opéra Comique

GERMANY

Bayerische Staatsoper
Deutsche Oper am Rhein Düsseldorf
Duisburg
Freunde und Förderer der Staatsoper
Unter den Linden e.V.
Konzerthaus Dortmund
Landestheater Detmold
Mosel Musikfestival
Nationaltheater Mannheim
Niedersächsische Staatstheater
Hannover
Oper Leipzig
Staatsoper Stuttgart
Stiftung Staatstheater Augsburg
Theater Magdeburg

GREECE

Athens Conservatoire
Greek National Opera
OKTANA Dancetheatre

HUNGARY

InterEuropa Balett

ICELAND

The Icelandic Opera

IRELAND

Irish National Opera
Wexford Festival Opera

ISRAEL

L-E-V Sharon Eyal & Gai Behar

ITALY

Andrea Granitzio - Musica è Cultura ETS
Associazione Arena Sferisterio
Fondazione Haydn di Bolzano i Trento
Fondazione I Teatri - Reggio Emilia
Fondazione Teatro alla Scala di Milano
Fondazione Teatro Donizetti
Fondazione Teatro la Fenice
Fondazione Teatro Massimo Palermo
Fondazione Nazionale della Danza
Aterballetto
Teatro di San Carlo
Teatro Regio di Parma
Teatro Regio Torino
Teatro Sociale di Como - AsLiCo

LITHUANIA

Lithuanian National Opera and Ballet Theatre

LUXEMBOURG

Les Théâtres de la Ville de Luxembourg

MONACO

Association des Amis de l'Opéra de
Monte-Carlo

NETHERLANDS

Dutch National Opera and Ballet
Nederlands Dans Theater
O. Festival for Opera. Music. Theatre.
World Opera Lab

NORWAY

Jo Strømgren Kompani (JSK)
The Norwegian National Opera & Ballet

POLAND

Poznań Opera House

PORTUGAL

Opera do Castelo

SPAIN

Festival Castell de Peralada
Gran Teatre del Liceu
Kor'Sia
Teatro Real

SWEDEN

Drottningholms Slottsteater
NorrlandsOperan
Royal Swedish Opera
Stiftelsen Dansens Hus

SWITZERLAND

Verbier Festival
Grand Théâtre de Genève

UKRAINE

Kyiv National Academic Operetta
Theatre
Taras Shevchenko National Opera
and Ballet Theatre of Ukraine

UNITED KINGDOM

Birmingham Opera Company
Birmingham Royal Ballet
Britten Pears Arts
English National Ballet
Garsington Opera
Hofesh Shechter Company
Manchester International Festival
Music Theatre Wales
Opera North
Rambert
Royal Opera House
Sadler's Wells Theatre
The Space
The Opera Story

UNITED STATES OF AMERICA

Opera Philadelphia

ABOUT FEDORA

FEDORA thanks its philanthropic community



Co-funded by the Creative Europe Programme of the European Union

SPONSORS OF THE FEDORA PRIZES BIENNALE

Van Cleef & Arpels



Sponsor of the FEDORA - VAN CLEEF & ARPELS Dance Prize

KEARNEY

Sponsor of the FEDORA Digital Prize

Carbonnier
Lamaze
Rasle

Sponsor of the FEDORA Education Prize

THE SILVER COMPANY

Sponsor of the FEDORA Opera Prize

SPONSOR OF THE NEXT STAGE GRANTS

A Private Foundation

EXPERT PARTNERS OF THE FEDORA PRIZES BIENNALE

opera
europa

Opera and Dance Prize Partner

RESE

Education Prize Partner

IMZ
INTERNATIONAL
MUSIC + MEDIA CENTRE

Digital Prize Partner

EXPERT PARTNERS OF THE NEXT STAGE GRANTS

opera
europa

Lead Partner

Real learning
for all employees
BPI

Inclusivity Partner

CO₂logic

Sustainability Partner

IMZ
INTERNATIONAL
MUSIC + MEDIA CENTRE

Digital Transformation Partner

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Les amis de l'Opéra

Bird & Bird

European
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Bank - Institute

KEARNEY

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CORPORATE MAJOR DONOR

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Bauhaus

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Foundation
Working together for a better society

KING BAUDOUIN
FOUNDATION
UNITED STATES

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Transnational Giving Europe

SWISS PHILANTHROPY
Foundation
Creating a self-Managing Platform through Events

TRANSNATIONAL GIVING PARTNERS

PARTNER SCHOOLS & UNIVERSITIES

ACCADEMIA
TEATRO ALLA SCALA

ESCP
BUSINESS SCHOOL

HULT
INTERNATIONAL
BUSINESS SCHOOL

CHÂTEAU MAUICOIL
Grandes vignes de Châteaufort-de-Pape
Depuis 1606

DR. LOOSEN

VIALMA

EVENT PARTNERS

STREAMING PARTNER

THE FEDORA PRIZES BIENNALE

Since 2013, the FEDORA Prizes have been **encouraging the next generation of talent to bring the unexpected to the stage and international audiences**. The four established prizes – opera, dance, education and digital – support **cutting-edge artistic projects that promote international collaboration, creativity, social integration and intercultural dialogue, as well as digital innovation**. The FEDORA Prize competition was called "the biggest opera and ballet competition in the world" in 2019 by Das Erste – Europamagazin.

In 2022, **the Prizes Competition evolved into a Biennale**, and for the first time the nominated projects had the chance to **pitch their projects to the jury**, who evaluated the evolution and feasibility of their work, while taking into consideration their crowdfunding campaigns, and selected the four winners.



**FEDORA
Opera Prize**
€100,000

with the support of

THE SILVER COMPANY

in collaboration with

opera
europa



**FEDORA
VAN CLEEF & ARPELS Dance Prize**
€100,000

with the support of
Van Cleef & Arpels



in collaboration with

opera
europa



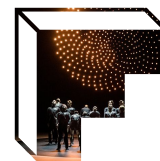
**FEDORA
Education Prize**
€50,000

with the support of

Carbonnier
Lamaze
Rasle
CARBONNIER
LAMAZE
RASLE
AVOCATS

in collaboration with

RESE



**FEDORA
Digital Prize**
€50,000

with the support of
KEARNEY

in collaboration with

IMZ
INTERNATIONAL
MUSIC + MEDIA CENTRI

THE FEDORA PRIZES BIENNALE

FEDORA WELCOMES TWO NEW SPONSORS

The FEDORA Prizes are made possible thanks to the **generous support of their Prize sponsors**.

The FEDORA – VAN CLEEF & ARPELS Dance Prize was co-created together with the maison **Van Cleef & Arpels** in 2014. In 2019, we co-created the FEDORA Digital Prize together with the global management consulting firm **Kearney**. In addition, we are proud to welcome two new prize sponsors:

- In succession of the support of a private foundation, the global law firm, **Carlara International**, has **become the new sponsor of the FEDORA Education Prize** that supports artistic projects which are ambassadors of solidarity and social inclusion in Europe.
- In succession of the support of the Generali Group, **The Silver Company**, financial advisor to management teams in mid-cap buyout transactions, **has become the sponsor of the FEDORA Opera Prize**, supporting the work of emerging talent and enabling experimental opera creations to reach wider and younger audiences.

EXPERT JURY EVALUATION

The pre-selected projects were presented to the **jury composed of international experts** who assessed the applications, selected the nominees and chose the winners of the FEDORA Prizes Biennale 2023. We are happy to welcome **Birgitta Svendén, former General and Artistic Director of the Royal Swedish Opera as Chair of the Opera Prize Jury** and **Ingrid Lorentzen, Artistic Director of the Norwegian National Ballet as Chair of the Dance Prize Jury** following the footsteps of Nicholas Payne, former Director of Opera Europa, who we thank for his great commitment over the past years as Chair of the Opera and Dance Juries. The **Education Prize Jury is chaired by Bernard Foccroulle**, former Director of Festival d'Aix-en-Provence and La Monnaie de Munt. The **Digital Prize Jury is chaired by Peter Maniura**, Director of the IMZ Academy.

Opera Jury

Birgitta Svendén (Chair of the Jury), Former General and Artistic Director of Royal Swedish Opera (Sweden) – **Pierre Audi**, General Director of Festival d'Aix-en-Provence (France) – **Laura Berman**, Intendantin of Staatsoper Hannover (Germany) – **Sivan Eldar**, Composer of past FEDORA Opera Prize winner – "Like Flesh" (Israel/United States of America) – **Víctor García de Gomar**, Artistic Director of Gran Teatre del Liceu (Spain) – **Luc Joosten**, Head of Dramaturgy of Dutch National Opera & Ballet (Netherlands) – **Viktor Schoner**, Artistic Director of Staatsoper Stuttgart (Germany) – **Randi Stene**, Artistic Director of Opera of Norwegian National Opera & Ballet (Norway)

Dance Jury

Ingrid Lorentzen (Chair of the Jury), Artistic Director of the Norwegian National Ballet (Norway) – **Ted Brandsen**, Director of Dutch National Ballet (Netherlands) – **Julie Guiber**, Ballet Artistic Director of Opéra de Lyon (France) – **Cathy Marston**, Incoming Ballet Director of Ballett Zürich (Switzerland) – **Johannes Öhman**, CEO & Artistic Director of House of Dance – Stockholm (Sweden) – **Beate Vollack**, Ballet Director of Oper Graz (Austria) – **Demis Volpi**, Artistic Director and Chief Choreographer of Ballett am Rhein Düsseldorf Duisburg (Germany)

Education Jury

Bernard Foccroulle (Chair of the Jury), Former Director of La Monnaie / De Munt and Festival d'Aix-en-Provence (Belgium/France) – **Vania Cauzillo**, Vice-Chair of RESEO (Italy/Belgium) – **Hannah Griffiths**, General Manager of Birmingham Opera Company (United Kingdom) – **Inge Latré**, Artistic Director of Platform-K (Belgium) – **Laura Nidh**, Deputy Head of Artistic Education and Programming for Young Audiences of Paris National Opera (France) – **Panaghis Pagoulatos**, Director of Artistic Coordination and Casting of Greek National Opera (Greece) – **Daniel Weissmann**, General Director of the Orchestre Philharmonique Royal de Liège (Belgium)

Digital Jury

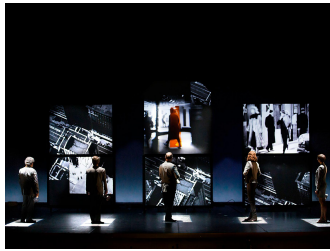
Peter Maniura (Chair of the Jury), Director of the IMZ Academy (United Kingdom) – **Martin Ajdari**, Deputy General Director of Paris National Opera (France) – **Laetitia Bochud**, Director at Virtual Switzerland #SwissXR, Consultant, President at XR4 Europe, Advisory Board Member, Guest Lecturer, WIT Ambassador (Switzerland) – **Renata Borowska-Juszczynska**, General Manager of Poznań Opera House (Poland) – **Titte Feuk**, Head of Theatre, Opera and Dance of SVT Drama (Sweden) – **Katharina Jeschke**, Secretary General of IMZ International Music + Media Centre (Austria) – **Tod Machover**, Composer, Professor of Music & Media and Director of the Media Lab's Opera of Future group MIT Media Lab (United States of America) – **Sir Alistair Spalding CBE**, Artistic Director & Chief Executive Sadler's Wells Theatre (United Kingdom)

THE FEDORA PRIZES BIENNALE

FEDORA OPERA PRIZE WINNERS SINCE 2015



MILO & MAYA AROUND THE WORLD
led by AsLiCo - Teatro Sociale di Como (Italy)
FEDORA - Rolf Liebermann
Prize for Opera 2015



PRIVATE VIEW
led by Muziektheater Transparant (Belgium)
FEDORA - Rolf Liebermann
Prize for Opera 2015



KEIN LICHT
led by Théâtre national de l'Opéra Comique (France)
FEDORA - Rolf Liebermann
Prize for Opera 2016



THE SECOND VIOLINIST
led by Irish National Opera & Landmark Productions (Ireland)
FEDORA - GENERALI
Prize for Opera 2017



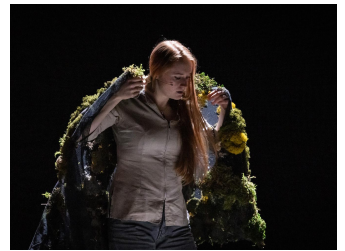
SEVEN STONES
led by Festival d'Aix-en-Provence (France)
FEDORA - GENERALI
Prize for Opera 2018



DENIS & KATYA
led by Opera Philadelphia (United States of America)
FEDORA - GENERALI
Prize for Opera 2019



WOMAN AT POINT ZERO
led by LOD muziektheater (Belgium)
FEDORA - GENERALI
Prize for Opera 2020

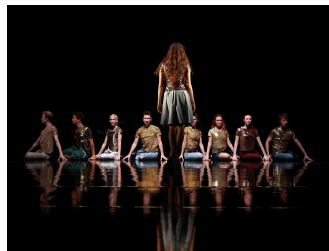


LIKE FLESH
led by Opéra de Lille (France)
FEDORA Opera
Prize 2021

FEDORA - VAN CLEEF & ARPELS DANCE PRIZE WINNERS SINCE 2015



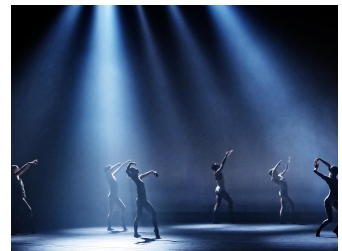
THE SLEEPING BEAUTY
led by Teatro alla Scala (Italy)
FEDORA - VAN CLEEF & ARPELS
Prize for Ballet 2015



SOUND OF MUSIC
led by Théâtre Vidy-Lausanne (Switzerland)
FEDORA - VAN CLEEF & ARPELS
Prize for Ballet 2015



LE SYNDROME IAN
led by Le Syndrome Ian ICI - CCN Montpellier (France)
FEDORA - VAN CLEEF & ARPELS
Prize for Ballet 2016



LOVE CHAPTER 2
led by L-E-V Sharon Eyal & Gai Behar (Israel)
FEDORA - VAN CLEEF & ARPELS
Prize for Ballet 2017



A QUIET EVENING OF DANCE
led by Sadler's Wells (United Kingdom)
FEDORA - VAN CLEEF & ARPELS
Prize for Ballet 2018



INVISIBLE CITIES
led by Rambert (United Kingdom)
FEDORA - VAN CLEEF & ARPELS
Prize for Ballet 2019



LIGHT BACH DANCES
led by Hofesh Shechter Company (United Kingdom)
FEDORA - VAN CLEEF & ARPELS
Prize for Ballet 2020



LA VISITA
led by Fondazione I Teatri - Reggio Emilia (Italy)
FEDORA - VAN CLEEF & ARPELS
Dance Prize 2021

THE FEDORA PRIZES BIENNALE

FEDORA EDUCATION PRIZE WINNERS SINCE 2019



CO-OPERATIVE
led by Greek National Opera
(Greece)
FEDORA Education
Prize 2019



GOING FOR GOLD
led by Birmingham Opera
Company (United Kingdom)
FEDORA Education
Prize 2020



**DANCE TRAINING FOR PEOPLE
WITH A DISABILITY**
led by Platform - K (Belgium)
FEDORA Education
Prize 2021

FEDORA DIGITAL PRIZE WINNERS SINCE 2020



LAILA - IMMERSIVE INSTALLATION
led by Finnish National Opera and
Ballet (Finland)
FEDORA Digital
Prize 2020

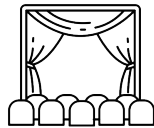


OUT OF THE ORDINARY
led by Irish National Opera
(Ireland)
FEDORA Digital
Prize 2021

A DECADE OF IMPACT



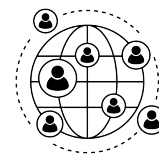
2€ million
of private funds raised
and invested in new
artistic projects



**21 winning
projects**
financially supported
by the FEDORA Prizes



**+2,000 artists &
creatives**
involved in the FEDORA
Prizes winning projects



+500,000
spectators of
performances of
winning projects in
25 countries
of which **200,000** are
under **35 years old**



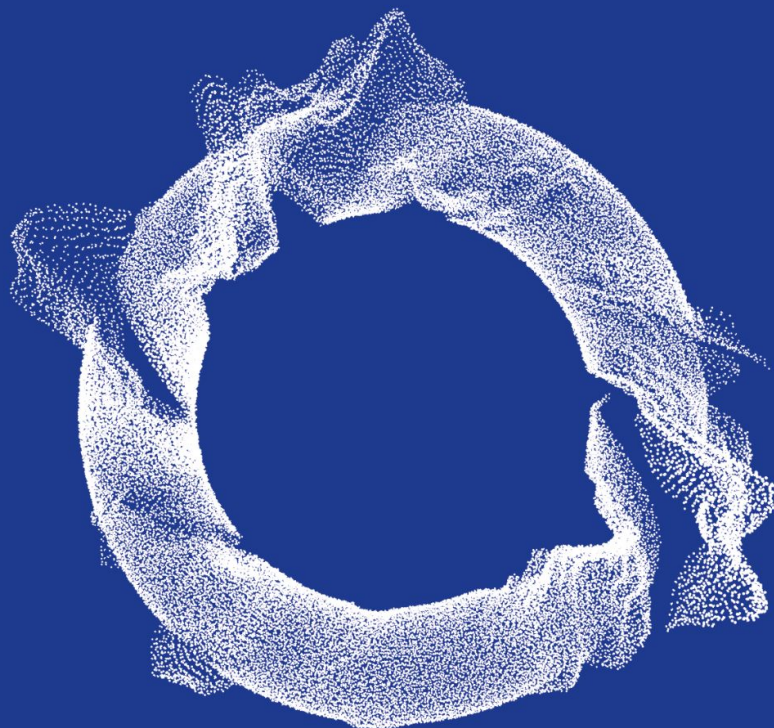
**+95,000 public
votes**
on the platform over
the course of the
FEDORA Prize
competitions

FEDORA'S 10 YEAR ANNIVERSARY

This year, together with our cultural and philanthropic community, we will celebrate 10 years of impact, renewal and change for the opera and dance sector.

10 YEARS OF EMOTIONS

To celebrate the 10th anniversary of FEDORA, the agency Landor & Fitch used artificial intelligence to translate the music of the performances of the winners of the FEDORA Prizes of the past 10 years into emotions.



OPERABASE STUDY ON NEW CREATIONS AND CONTEMPORARY ARTISTS

Operabase was founded in 1996 and has grown into the world's largest operatic database listing global performances with tickets, live streams and video on demand. The core tool of Operabase is its industry-leading Casting Tool that is a directory of performances and is used by casting professionals and artistic directors globally. The company has expanded its product offering to include orchestras, concert halls and lists classical and ballet productions.

This study aims at underlining the evolution of the innovativeness of the operatic sector and key artistic and institutional contributors with a special emphasis on new creations and contemporary artists. The lines of inquiry and questions underpinning this study were posed by FEDORA. These inquiries have been interpreted by Operabase and results are based on samples taken from the database.

Below are some findings from the study:

- **Enda Walsh**, librettist and stage director of the opera "The Second Violinist", winner of the FEDORA - GENERALI Prize for Opera 2017, is the leading stage director of new operatic works premiered over the last seven years (in terms of quantity of productions directed).
- **Donnacha Dennehy**, composer of the opera "The Second Violinist", winner of the FEDORA - GENERALI Prize for Opera 2017, is one of the top 10 leading composers whose new operatic works have been most performed in the world over the last seven years.
- **Ted Huffman**, stage director of the opera "Denis and Katya", winner of the FEDORA - GENERALI Prize for Opera 2019, is one of the top three leading stage directors of new operatic works premiered over the last seven years (in terms of quantity of productions directed).
- **The opera "Denis and Katya"** by composer Philip Venables, winner of the FEDORA - GENERALI Prize for Opera 2019, is one of the 10 most performed new operatic works in the world over the last seven years.
- **Nicolas Stemann**, stage director and co-librettist of "Kein Licht", winner of the FEDORA - ROLF LIEBERMANN Prize for Opera 2016, is one of the leading stage directors of new operatic works premiered over the last seven years (in terms of quantity of productions directed) in the world.

Source: Operabase. 2023.

 OPERABASE

FEDORA OPERA PRIZE WINNER 2023



© Zen Grisdale

HERE AND THERE - UNTOLD

Led by **O. Festival for Opera. Music. Theatre. (Netherlands)**

HERE AND THERE - Untold brings together an opera, vocal projects and communities. It will tell the untold stories of people that are trying to find connection, a search of how to connect to their homeland and who they are in the country where they live.

Artistic Team

Artistic Director: Rajiv Bhagwanbali

Composer: Alex Ho

Creative Director & Choreographer: Julia Cheng

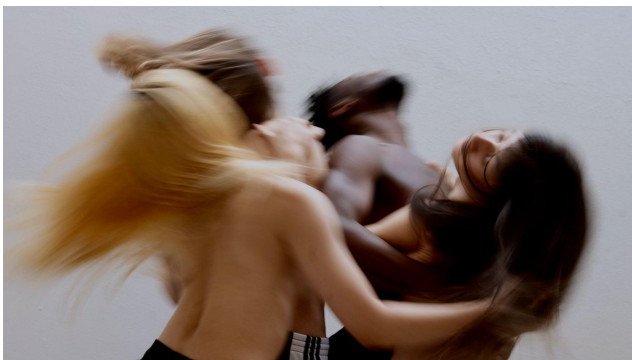
In collaboration with

Muziektheater Transparant (Belgium), OPERA BALLET VLAANDEREN (Belgium), DE SINGEL ANTWERP (Belgium), Komische Oper Berlin (Germany), Royal Opera House Covent Garden London (United Kingdom), MUSIKTHEATERTAGE WIEN (Austria), Britten Pears Arts (United Kingdom)

World Premiere

22 April 2023 - Brugge, Belgium

FEDORA - VAN CLEEF & ARPELS DANCE PRIZE WINNER 2023



©Marianne Menke

Mont Ventoux

Led by **Kor'sia (Spain)**

Inspired by philosopher Petrarch's Ascent of Mont Ventoux, the KOR'SIA collective seeks answers from the humanist past in order to answer the 21st-century challenges humanity is facing: the development of individuals capable of rebuilding themselves and the planet

Artistic Team

Choreographers: Antonio De Rosa, Mattia Russo

Dramaturge: Agnes López-Rio

Composer: Alejandro Da Rocha

In collaboration with

Conde Duque Contemporary Culture Center (Spain), Tanzplattform Rhein Main (Germany), Hessisches Staatsballet (Germany), Roma Europa Festival (Italy), The Watermill Center (United States of America), Tanz Bozen Bolzano Danza (Italy), Grec Festival- Barcelona Festival (Spain), Tero Saarinen Company (Finland), Istituto Italiano di Cultura de Madrid (Spain), OperaEstate Festival Veneto (Italy)

World Premiere

19 October 2023 - Madrid, Spain

FEDORA EDUCATION PRIZE WINNER 2023

(EINE) WINTERREISE

Led by **LE COLLECTIF MEUTE (France)**

(EINE) WINTERREISE is a dialogue between Schubert's work and contemporary experiences of confinement. A meeting point between the stage and closed environments. An opera mixing classical and electronic music. A three-year research and creation process, carried out within penitentiary and psychiatric institutions in France, Belgium and the United Kingdom.

Artistic Team

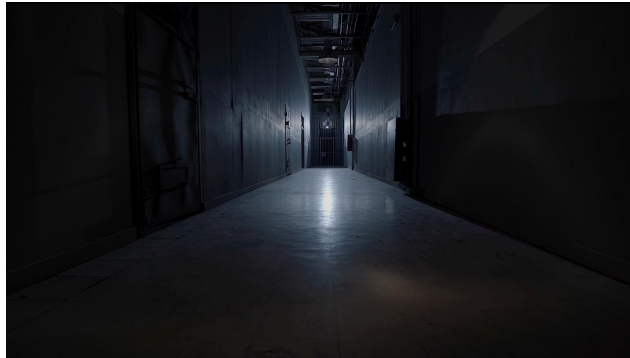
Conception, Dramaturgy, Lyrical Singing: Sarah Théry
Stage Direction, Dramaturgy: Claire Pasquier
Composition, Sound Design: Franz Schubert, Ensemble Pompei & Sarah Théry

In collaboration with

Opéra de Lille (France), Ministère de la Culture (France), Ministère de la Justice (France), Direction Régionale des Affaires Culturelles Hauts-de-France (France), Région Hauts de France (France), Métropole Européenne de Lille (France), Ville de Lille (France), Britten Pears Arts (United Kingdom)

World Premiere

Spring 2024 - Hauts-de-France region, France



© Le Collectif Meute

FEDORA DIGITAL PRIZE WINNER 2023

The Sound Voice Project: Exhibition V

Led by **Britten Pears Arts and Sound Voice (United Kingdom)**

The Sound Voice Project is a unique series of immersive digital-opera installations for flexible, interactive spaces exploring voice and identity: co-created with interdisciplinary partners in healthcare, technology, science and biomedical research, and people with lived experience of voice loss.

Artistic Team

Composer: Hannah Conway
Librettist: Hazel Gould
Video Artist: Luke Halls
Sound Designer: David Sheppard

In collaboration with

Sound Voice (United Kingdom)

World Premiere

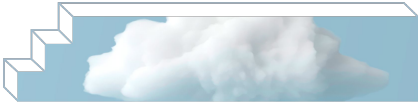
2023/2024 Season - Aldeburgh, United Kingdom



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THE NEXT STAGE INITIATIVE

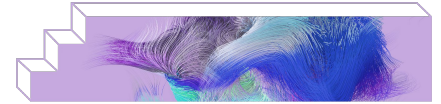
In 2021, FEDORA and Opera Europa launched the Next Stage initiative to drive change and reinvigorate the opera and dance sector in response to the impact of the pandemic. The initiative provides financial support (€250,000 for the first edition) and professional training to stimulate innovation in the fields of sustainability, inclusivity and digital transformation. The Next Stage Grants financially support projects that help create new industry standards and opportunities. Moreover, through the Next Stage Forums, professional development and trainings will be given to management and artistic teams to boost knowledge sharing and peer-learning in these fields.



Sustainability



Inclusivity



Digital Transformation

€250,000

with the support of a

Private Foundation

lead partner

opera
europa

In collaboration with



EXPERT JURY EVALUATION

For the first edition of the Next Stage Grants, FEDORA and Opera Europa gathered a jury of experts who had the important task of evaluating and selecting the most promising projects in the fields of sustainability, inclusivity and digital transformation. Based on the innovation, collaboration, transformation, feasibility and scalability of these projects, they chose the projects that received €250,000 in June 2022.

Nicholas Payne (Jury Chair), Former Director of Opera Europa (United Kingdom) – Valentina Bressan, Strategic Consultant for the ecological and sustainable transition of opera houses (France/Italy) – Valérie Chevalier, General Director of the Opéra Orchestre National de Montpellier Occitanie (France) – Patrick Dillon, Director of Theatre Green Book / Renew Culture Ltd (UK) – Prof. Dr. Benjamin Mueller, Professor of Digital Business of University of Bremen, Faculty of Business and Economics (Germany) – Filipe Santos, Dean of the Católica Lisbon School of Business and Economics (Portugal) – Mirja Telzerow, Director of Human Resources Europe at Kearney (Germany)

THE NEXT STAGE INITIATIVE

NEXT STAGE RECIPIENTS 2022



SENSORY THEATRE

Led by **AsLiCo** (Italy)

The Opera Education project by AsLiCo was created with the aim of developing new access to opera for all audiences, regardless of disability, in the firm belief that sharing ideas and knowledge through the language of music can bridge the distance.

GRANT AWARDED - €20,000



OPERA MATTERS

Led by **Poznań Opera House** (Poland)

In the last four years, Poland has changed from a country that people leave to a country where migrants come. OPERA MATTERS offers a programme of support combined with a broad programme of activities aimed at combating the social exclusion of refugees and migrants, based on the principle of learning and teaching.

GRANT AWARDED - €20,000



XR STAGE PHASE 2

Led by **Finnish National Opera & Ballet** (Finland)

The 'XR Stage' project aims to develop a functional digital twin of the opera stage as a physical place. The aim is to modernise the production process of performances, from artistic design and decision-making, to engineering and manufacturing, to stage operations during rehearsals.

GRANT AWARDED - €60,000



SUSTAINABLE COSTUMES

Led by **Oper Leipzig** (Germany)

Oper Leipzig and Icelandic Opera will look at the environmental responsibility of large institutions. "Sustainable Costumes" was inspired by Urs Dierker's work and research on the ecological transition in costume design. Dierker is a textile artist, researcher and founder of the Circular Costume Design platform.

GRANT AWARDED - €70,000



THE SCORCHED EARTH TRILOGY AND STREET ART OPERA APP

Le by **Irish National Opera** (Ireland)

A transformative digital project that aims to revolutionise performance, sustainability and access to opera through street operas that explore the theme of global warming. It is a unique blend of opera, street performance and animation, presented as outdoor video and sound installations projected onto buildings.

GRANT AWARDED - €80,000

“It is important to encourage innovation in opera and dance through artistic exchanges, digital transformation and the circulation of outstanding new pieces that will push the artform forward and achieve social impact.”

Alexander Neef

Directeur général de l’Opéra national de Paris

“I am very proud that for the second time, FEDORA has been selected for European support. The platform will receive over 2 million euros of support from the Creative Europe programme to continue your outstanding work.”

Mariya Gabriel

European Commissioner for Innovation,
Research, Culture, Education and Youth

“Over the past decade, we have dedicated our passion and energy to building a community of philanthropists, artists and cultural organisations across Europe to make innovative artistic work emerge and more accessible.”

Jérôme-François Zieseniss

President of FEDORA

“We foster intercultural dialogue and collaboration, social inclusion, digital innovation as well as reach out to new audiences while encouraging new business model development for opera and dance.”

Edilia Gänz

Director of FEDORA

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