

# FEDORA – GENERALI PRIZE FOR OPERA - APPLICATION GUIDELINES -

## I. EVALUATION CRITERIA

1. **Artistic Quality**  
*How great is the creative team's proven quality (composer, librettist, stage director, etc.)?*
2. **Innovation**  
*What is the genuinely innovative quality of the project in its chosen field?*
3. **Internationality**  
*How international are the co-producing partners?*
4. **Scale**  
*How ambitious and how far-reaching is the scale of the project?*
5. **Visibility**  
*What is the reputation of the partners in terms of quality and exposure?*
6. **Emerging Artists**  
*How great is the creative team's potential?*



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## II. APPLICATION REQUIREMENTS

### Applicants

- There is no application fee when applying for the FEDORA Prizes. However, the lead company needs to be a FEDORA member. Affiliate Membership starts at € 500 per year. If the project is selected by the jury as winner of the FEDORA Prize, all project co-producers indicated in the application are requested to join FEDORA.
- Applications can only be submitted in English online on the official website [www.fedora-platform.com](http://www.fedora-platform.com) before the deadline. The applying team must designate one key contact person representing the lead opera/festival company. This person is in charge of submitting the complete application online and must remain the key contact person of the project for FEDORA and the FEDORA Prize sponsors.

### Shortlisted projects

- If the project is shortlisted, it will be published on the FEDORA Platform and the general audience can vote for the project. The project with the most votes will receive a symbolic FEDORA Prize at the FEDORA Prizes Award Night in summer 2019.

### Nominated projects

- If nominated by the jury or by the public after the "Call for votes" phase, the lead opera/festival company is in charge of managing a crowdfunding campaign during the "Call for donations" phase on the FEDORA Platform [www.fedora-platform.com](http://www.fedora-platform.com) in spring 2019. The nominated projects will sign a contract on behalf of the co-producing partners with FEDORA in order to receive a budget to create a promotional video about their project that will be used for the crowdfunding campaign.

### Winning projects

- If selected as a winning project, the lead opera/festival company is in charge of managing the FEDORA funds and is responsible for submitting an activity report about the actual fund investment.
- The winner of the FEDORA Prizes will sign a contract on behalf of the co-producing partners with FEDORA. This agreement document outlines the terms and conditions of the transfer of the FEDORA funds, FEDORA membership of the co-producing partners, access to rehearsals and opening nights and communications.

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## III. LIST OF REQUIRED DOCUMENTS

- Logo of lead company
- Logos of co-producers/partners
- Signed co-production contracts (letter of intent or drafted contracts are accepted at the application stage, however, if nominated by the jury or public vote, the project needs to provide the signed co-production contracts)
- CV of each member of the artistic team/project team
- Presentation of the project budget: Total creation fees, total performers fees and total breakdown of production costs
- Presentation of the usage of the FEDORA funds and sources of other funds
- Image representing the project of the new opera/ballet/education project in HD and copyright with right to use in FEDORA's on- and offline communications

### Non-mandatory documents:

- Letters of recommendation (for emerging artists)
- Examples of past projects and music style (e.g. YouTube link)
- Pictures, sketches, drawings, inspiration for costumes, set design, lighting effects, etc.

