

# ORGANISATIONAL MEMBERS

Join a community actively driving change  
in the opera and dance sector



Co-funded by the  
Creative Europe Programme  
of the European Union



“On the quest for creative funding models and  
younger audiences for opera and ballet.”

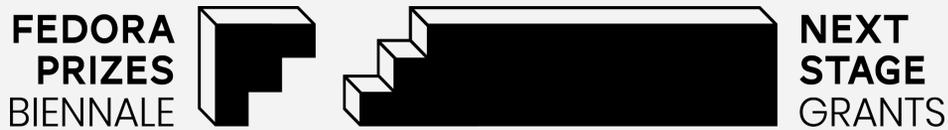
**Forbes**



# ABOUT FEDORA

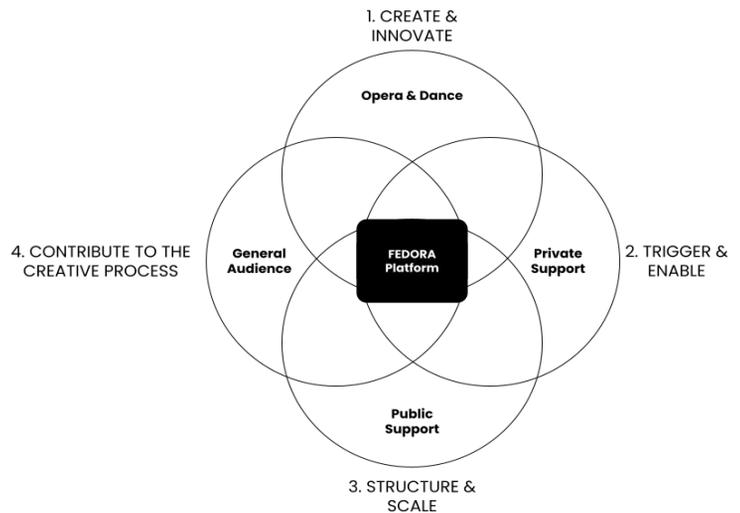
**FEDORA – The European Circle of Philanthropists of Opera and Ballet** is a non-profit association committed to supporting and contributing to the future of opera and dance in Europe. The association was founded in 2013 in Paris, under the presidency of Jérôme-François Zieseniss, in homage to Rolf Liebermann. FEDORA's main objective is to encourage emerging artists to renew these genres, thus making opera and dance more accessible, while fostering the emergence of new business models. In order to achieve this goal, FEDORA raises funds to stimulate innovation in the sector not only on, but also behind and beyond the stage, fostering its sustainable, inclusive and digital transformation.

FEDORA aims to drive such change through two funding programmes for opera houses, dance companies and festivals:



## THE FEDORA PLATFORM

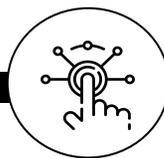
Since 2017, the FEDORA Platform has been selected as a beneficiary of the Creative Europe programme, cumulating a support of more than 4 million euros. Thanks to this funding, FEDORA is strengthening its impact on the opera and dance sector in Europe. The interactive platform – [www.fedora-platform.com](http://www.fedora-platform.com) – acts as a European hub: a European quality label, promoting innovative opera and ballet co-productions created by emerging artists from various disciplines. This showcase of European creation encourages the engagement of audiences by allowing them to participate in the funding and promotion of projects through participatory funding campaigns and online voting. In 2020, FEDORA is contributing to the launch of the new online platform – Transnational Giving Europe – simplifying the process of cross-border donations in Europe.



Supporting sustainable innovation by emerging artists



Promoting social inclusion and diversity



Facilitating digital transformation



Reaching new audiences and developing new funding models

# A DECADE OF IMPACT

6.5 million

public and private funds raised for the opera and dance sector

75

Cutting-edge projects financially supported

+2,000

artists & creatives involved in the winning projects

+500,000

spectators of performances of winning projects in 25 countries

+350,000

users interacted on the FEDORA Platform

+1,000,000

Views on the FEDORA Platform

57 %

of website users are younger than 45 years old

# THE FEDORA PRIZES BIENNALE

Since 2013, the FEDORA Prizes have been encouraging the next generation of talent to bring the unexpected to the stage and international audiences. The four established prizes - opera, dance, education and digital - support cutting-edge artistic projects that promote international collaboration, creativity, social integration and intercultural dialogue, as well as digital innovation. The FEDORA Prize competition was called "the biggest opera and ballet competition in the world" in 2019 by Das Erste - Europamagazin.

In 2022, the Prizes Competition evolved into a Biennale, and for the first time the nominated projects had the chance to pitch their projects to the jury, who evaluated the evolution and feasibility of their work, while taking into consideration their crowdfunding campaigns, and selected the four winners.



**FEDORA  
Opera Prize**  
€100,000

with the support of

THE SILVER COMPANY

in collaboration with



**FEDORA  
VAN CLEEF & ARPELS Dance Prize**  
€100,000

with the support of

Van Cleef & Arpels



in collaboration with



**FEDORA  
Education Prize**  
€50,000

with the support of

Carbonnier  
Lamaze  
Rasle  
CARLARA  
AVOGATS

in collaboration with



**FEDORA  
Digital Prize**  
€50,000

with the support of

KEARNEY

in collaboration with



# WINNERS 2023



## HERE & THERE – UNTOLD

O. Festival for Opera. Music. Theatre.  
(Netherlands)

Relaying untold stories of people that are trying to find connection, a search of how to connect to their homeland and who they are in the country where they live.

**In collaboration with**

Muziektheater Transparant (Belgium), OPERA BALLET VLAANDEREN (Belgium), DE SINGEL ANTWERP (Belgium), Komische Oper Berlin (Germany), Royal Opera House Covent Garden London (United Kingdom), MUSIKTHEATERTAGE WIEN (Austria), Britten Pears Arts (United Kingdom)



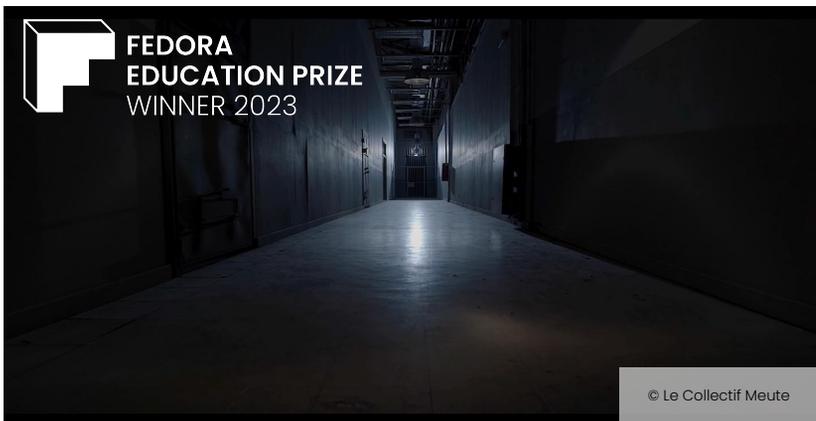
## MONT VENTOUX

Kor'sia (Spain)

Inspired by philosopher Petrarch's Ascent of Mont Ventoux, the KOR'SIA collective seeks answers from the humanist past in order to answer the 21st-century challenges humanity is facing.

**In collaboration with**

Conde Duque Contemporary Culture Center (Spain), Tanzplattform Rhein Main (Germany), Hessisches Staatsballet (Germany), Roma Europa Festival (Italy), The Watermill Center (United States of America), Tanz Bozen Bolzano Danza (Italy), Grec Festival- Barcelona Festival (Spain), Tero Saarinen Company (Finland), Istituto Italiano di Cultura de Madrid (Spain), OperaEstate Festival Veneto (Italy)



## PANOPTIQUE

Le Collectif Meute (France)

A three-year research and operatic creation process, carried out within penitentiary and psychiatric institutions in France, Belgium and the United Kingdom.

**In collaboration with**

Opéra de Lille (France), Ministère de la Culture (France), Ministère de la Justice (France), Direction Régionale des Affaires Culturelles Hauts-de-France (France), Région Hauts de France (France), Métropole Européenne de Lille (France), Ville de Lille (France), Britten Pears Arts (United Kingdom)



## The Sound Voice Project

Britten Pears Arts and Sound Voice  
(United Kingdom)

A unique series of immersive digital-opera installations for flexible, interactive spaces exploring voice and identity

**In collaboration with**

Sound Voice (United Kingdom)

# THE NEXT STAGE INITIATIVE

In 2021, FEDORA and Opera Europa launched the Next Stage initiative to drive change and reinvigorate the opera and dance sector in response to the impact of the pandemic. The initiative provides financial support (€250,000 for the first edition) and professional training to stimulate innovation in the fields of sustainability, inclusivity and digital transformation.

The Next Stage Grants financially support projects that help create new industry standards and opportunities.

Moreover, through the Next Stage Forums, professional development and trainings will be given to management and artistic teams to boost knowledge sharing and peer-learning in these fields.



**Sustainability**



**Inclusivity**



**Digital Transformation**

€250,000

\_\_\_\_\_ with the support of a \_\_\_\_\_

**Private Foundation**

\_\_\_\_\_ lead partner \_\_\_\_\_



\_\_\_\_\_ In collaboration with \_\_\_\_\_



# GRANT RECIPIENTS 2022



## SENSORY THEATRE

AsLiCo (Italy)

The Opera Education project by AsLiCo was created with the aim of developing new access to opera for all audiences, regardless of disability, in the firm belief that sharing ideas and knowledge through the language of music can bridge the distance.

**In collaboration with**  
Opéra Grand Avignon (France)



## OPERA MATTERS

Poznań Opera House (Poland)

In the last four years, Poland has changed from a country that people leave to a country where migrants come. OPERA MATTERS offers a programme of support combined with a broad programme of activities aimed at combating the social exclusion of refugees and migrants, based on the principle of learning and teaching.

**In collaboration with**  
Baltic Opera in Gdańsk (Poland)



## XR STAGE PHASE 2

Finnish National Opera & Ballet (Finland)

The 'XR Stage' project aims to develop a functional digital twin of the opera stage as a physical place. The aim is to modernise the production process of performances, from artistic design and decision-making, to engineering and manufacturing, to stage operations during rehearsals.

**In collaboration with**  
Zoan Oy (Finland), Insta Automation Oy (Finland), Stara Zagora State Opera (Bulgaria), Aalto University (Finland)



## SUSTAINABLE COSTUMES

Oper Leipzig (Germany)

Oper Leipzig and Icelandic Opera will look at the environmental responsibility of large institutions. 'Sustainable Costumes' was inspired by Urs Dierker's work and research on the ecological transition in costume design. Dierker is a textile artist, researcher and founder of the Circular Costume Design platform.

**In collaboration with**  
The Icelandic Opera - Harpa (Iceland)



## ISOLDE

Irish National Opera (Ireland)

A transformative digital project that aims to revolutionise performance, sustainability and access to opera through street operas that explore the theme of global warming. It is a unique blend of opera, street performance and animation, presented as outdoor video and sound installations projected onto buildings.

**In collaboration with**  
Dumbworld (United Kingdom)

# 131 MEMBERS IN 28 COUNTRIES

## **AUSTRIA**

Living Opera  
Musiktheatertage Wien  
Salzburger Festspiele  
Studio M.A.R.S  
Wiener Staatsoper

## **BELGIUM**

Cie Artichoke  
LOD muziektheater  
La Monnaie/De Munt  
Muziektheater Transparant  
Not Standing / Alexander Vantournhout  
Opera Ballet Vlaanderen  
Platform-K  
Queen Elisabeth Music Chapel

## **BULGARIA**

Stara Zagora State Opera

## **CROATIA**

Croatian National Theatre in Zagreb  
Croatian National Theatre  
Ivan pl. Zajc Rijeka

## **CZECH REPUBLIC**

DEKKADANCERS  
Prague National Theatre

## **DENMARK**

Danish Dance Theatre  
Den Jyske Opera  
The Royal Danish Theatre

## **FINLAND**

Finnish National Opera and Ballet  
Tero Saarinen Company

## **FRANCE**

ATeKa Compagnie  
Ballet de danse physique  
contemporaine  
BK International  
CCN - Ballet de Lorraine  
Chaillot - Théâtre National de la  
Danse  
Collectif Io  
Compagnie ECO  
Festival d'Aix-en-Provence  
Insula orchestra - accentus  
Le Collectif Meute  
Les Mélèzes  
MAISON GUERMONT  
Opéra Grand Avignon  
Opéra de Lille  
Opéra national de Lyon  
Opéra national de Paris  
Opéra Nice Côte d'Azur  
Opéra Orchestre national de  
Montpellier Occitanie  
Opéra de Rouen Normandie  
Orchestre de chambre de Paris  
Théâtre des Champs-Élysées

## **GERMANY**

Bayerische Staatsoper  
Deutsche Oper am Rhein Düsseldorf  
Duisburg  
Freunde und Förderer der Staatsoper  
Unter den Linden e.V.  
Hessisches Staatstheater Wiesbaden

Mosel Musikfestival  
Nationaltheater Mannheim  
Oper Leipzig  
Staatsoper Hannover  
Staatsoper Stuttgart  
Staatstheater Darmstadt  
Stiftung Staatstheater Augsburg  
Theater Magdeburg

## **GREECE**

Greek National Opera  
Leon and Lykos  
OKTANA Dancetheatre

## **ICELAND**

The Icelandic Opera

## **IRELAND**

Irish National Opera  
Wexford Festival Opera

## **ISRAEL**

L-E-V Sharon Eyal & Gai Behar

## **ITALY**

Arena di verona opera festival  
Associazione Arena Sferisterio  
Associazione Giardino Chiuso  
Fondazione Haydn di Bolzano i Trento  
Fondazione I Teatri - Reggio Emilia  
Fondazione Mascara Opera  
Fondazione Nazionale della Danza  
Aterballetto  
Fondazione Teatro Comunale Città di  
Vicenza  
Fondazione Teatro dell'Opera di Roma  
Capitale  
Fondazione Teatro Donizetti  
Fondazione Teatro la Fenice  
Fondazione Teatro Massimo Palermo  
Fondazione Teatro alla Scala di  
Milano  
Orsolina28 Art Foundation  
Teatro di San Carlo  
Teatro Sociale di Como - AsLiCo  
Teatro Regio di Parma

## **KOSOVO**

Rame Lahaj International Opera  
Festival

## **LITHUANIA**

Baltic Ballet Theatre  
Lithuanian National Opera and Ballet  
Theatre  
Production House OPEROMANIJA  
Vilnius City Contemporary Opera

## **LUXEMBOURG**

Les Théâtres de la Ville de  
Luxembourg

## **MONACO**

Association des Amis de l'Opéra de  
Monte-Carlo

## **NETHERLANDS**

Coops & Co  
Dutch National Opera and Ballet  
Nederlands Dans Theater  
Nederlands Kamerskoor

O. Festival for Opera. Music. Theatre  
Stichting ICK International  
World Opera Lab

## **NORWAY**

Jo Strømgren Kompani (JSK)  
Nagelhus Schia Productions  
The Norwegian National Opera &  
Ballet

## **POLAND**

Opera Bałtycka w Gdańsku  
Poznań Opera House

## **PORTUGAL**

Opera do Castelo

## **SPAIN**

Festival Castell de Peralada  
Gran Teatre del Liceu  
Kor'Sia  
Teatro Real

## **SWEDEN**

Drottningholms Slottsteater  
NorrlandsOperan  
Royal Swedish Opera  
Stiftelsen Dansens Hus

## **SWITZERLAND**

Antipode  
Grand Théâtre de Genève  
La Cité Bleue Genève  
Luzerner Theater  
NOF - Nouvel Opéra Fribourg  
Verbier Festival

## **UKRAINE**

Kyiv National Academic Operetta  
Theatre  
Taras Shevchenko National Opera  
and Ballet Theatre of Ukraine

## **UNITED KINGDOM**

Birmingham Opera Company  
Britten Pears Arts  
English National Ballet  
Garsington Opera  
GOOD G4M3  
Hofesh Shechter Company  
Music Theatre Wales  
Northern Ballet  
Opera North  
Rambert  
Royal Opera House  
The Space

## **UNITED STATES OF AMERICA**

Opera Philadelphia



# BECOME A MEMBER



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## INTERNATIONAL FUNDING OPPORTUNITIES

**Funding Programmes:** FEDORA makes over half a million available for innovative projects.

**Transnational Giving Europe:** FEDORA also provides guidance on how to access and benefit the new online Transnational Giving Europe Platform to receive tax-deductible donations from donors across Europe.

**Crowdfunding & matching-funds:** Nominees of the Prizes Biennale can run a crowdfunding campaign on the FEDORA Platform.



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## INTERNATIONAL VISIBILITY

**Online visibility:** Communication about your activities through dedicated communications (newsletter, social media, news on our website).

Be featured as a member of the FEDORA network on the FEDORA Platform and in our print communications.

**Press relations:** Opportunity to be promoted in international press ventures as an alumni of the Funding Programmes.

**Quality label:** Possibility to use our quality label as an alumni of the Funding Programmes.



FEDORA Prizes Biennale Award Ceremony 2023 © François Goizé

## BEING A PART OF FEDORA'S NETWORK

**Introduction to the international philanthropic community.**

**Events:** Access to FEDORA's exclusive events.

**Invitation to webinars with our corporate members.**



Capacity-Building © rights reserved

## CAPACITY BUILDING OPPORTUNITIES

**Pro-bono online coaching sessions:** benefit from individual management coaching sessions for members of your organisation

**Access to online and in-person Next Stage Forums in partnership with Opera Europa.**

**Workshops around best practices in crowdfunding and pitching projects:** Nominated projects of the FEDORA Prizes Biennale.

# ANNUAL MEMBERSHIP LEVELS

		<b>AFFILIATE MEMBER</b> €500 per year	<b>ASSOCIATE MEMBER</b> €1,500 per year	<b>FULL MEMBER</b> €3,500 per year
<b>FUNDING OPPORTUNITIES</b>	Possibilities to apply for FEDORA's funding programmes (the FEDORA Prizes Competition and the Next Stage Grants)	✓	✓	✓
	Possibility to apply to be part of the FEDORA Platform Project supported by the Creative Europe Programme of the European Commission (free of charge training for emerging artists, access to Next Stage Forum, additional financial support for communication activities...)	✓	✓	✓
<b>INTERNATIONAL VISIBILITY</b>	Listed as a member in all FEDORA's online and offline communications and on the FEDORA website	✓	✓	✓
	Possibility to use FEDORA's logo and quality label in your communications	✓	✓	✓
	Dedicated news article about your organisation's activities on our website (once a year)		✓	✓
	Dedicated newsletter on your organisation to our network and corresponding social media posts (once a year)			✓
<b>CAPACITY BUILDING OPPORTUNITIES</b>	Access to professional individual coaching sessions with our partner Variations International	✓	✓	✓
	Access to Fundraising Forums organised in collaboration in collaboration with Opera Europa	✓	✓	✓
	Access to webinars with FEDORA's Corporate Members	✓	✓	✓
	Possibility to attend Next Stage capacity-building trainings with a "member" fee	✓	✓	✓
	Guidance on how to access and benefit from Transnational Giving Europe Platform to receive tax-deductible donations from donors outside of your country		✓	✓
<b>FEDORA'S SERVICES</b>	Access to the FEDORA Prizes Biennale Award Ceremony and all events related to the competition or the Next Stage Grants	*	*	✓
	Assistance in organising guided tours at opera houses within the FEDORA network for your members and donors		✓	✓
	Access to the FEDORA VIP Tickets Services for your donors wishing to attend performances abroad			✓

\* if your organisation is participating to our competition

# PRESS HIGHLIGHTS

“The Shell Trial,” produced by Dutch National Opera (DNO), has been nominated for the Fedora Opera Prize. The FEDORA Opera Prize was created to support pioneering artistic projects that promote international collaboration, creativity, social inclusion and intercultural dialogue.’

**Le Monde**

- 2018 -

“FEDORA’s initiative to innovate in opera and ballet funding might just be essential to the long-term survival of the artforms in Europe amidst a climate of decreasing public funding for the arts. It could also provide answers to getting younger audiences in the door, seeing work with which they can personally connect.”

**Forbes**

- 2019 -

“FEDORA, a European non-profit founded in 2014 by Jérôme-François Zieseniss, has invested in a new online platform dedicated to opera and ballet projects. ‘It’s about creating communities around projects in the making.’ Gänz says, ‘Our goal is to say that philanthropy isn’t just for big companies and foundations or the wealthy. Everyone can make a difference.’”

**FT FINANCIAL  
TIMES**

- 2019 -

“A l’échelle européenne, un club est déjà très actif dans le mécénat, Fedora, qui fête ses dix ans. « Ce cercle européen des philanthropes pour l’opéra et la danse encourage les jeunes artistes à renouveler ces genres afin de les rendre plus accessibles, et favorise l’émergence de nouveaux modèles économiques en levant des fonds privés », explique Edilia Gänz, sa directrice.”

**Les Echos**

- 2023 -

“Fedora is definitely a success story ... it’s a necessity that culture opens up to society, also economically”. That anchors it more in society again, instead of remaining too much in the ivory tower and depending only on state subsidies, says Alexander Neef, Director General of the Paris Opera since September 2020.

**Frankfurter Allgemeine**  
ZEITUNG FÜR DEUTSCHLAND

- 2023 -

# ORGANISATION

## BOARD MEMBERS

A HIGH LEVEL OF EXPERTISE IN VARIOUS SECTORS OF ACTIVITY



**Stéphane Argyropoulos**  
**President**  
Founder & President  
The Silver Company



**Jérôme-François Zieseniss †**  
**Honorary President**



**Clotilde Corsini**  
**Vice-President**



**Jean-Yves Kaced**  
**Secretary General**  
Director of the AROP –  
the Friends' Association  
of the Paris National  
Opera / Commercial  
Director and Director of  
Development of the  
Paris National Opera



**Carl de Poncins**  
**Treasurer**  
President and  
co-founder  
Panthea



**Nicolas Bos**  
**Board Member**  
President and CEO  
Van Cleef & Arpels



**Prof. Michaela  
Dickgießer**  
**Board Member**  
Head of Business  
Development  
MRH Trowe AG Holding



**Dr. Kai Engel**  
**Board Member**  
Partner and MD  
Kearney



**Dr. Hans Peter Leube**  
**Board Member**  
Lead Partner  
Morgan Lewis &  
Bockius LLP



**Gianmarco Monsellato**  
**Board Member**  
CEO  
Deloitte France

## MANAGEMENT

A YOUNG & INTERNATIONAL TEAM



**Edilia Gänz**  
**Director**  
German & American



**Eleonore Benedetti**  
**Administration  
Coordinator & Assistant to  
the Director**  
French



**Justine Touchon**  
**Members and  
Development  
Manager**  
French & Swiss



**Thibault Gueho**  
**Members and  
Development  
Coordinator**  
French & Polish



**Sofia Del Curto**  
**Members and  
Development  
Trainee**  
Italian



**Diandra Ferreira de Lima**  
**Funding Programmes  
Manager**  
French & Brazilian



**Stephanie Villet**  
**Funding Programs  
Trainee**  
French & Austrian



**Lea Bou Fadel**  
**Communications  
Coordinator**  
Lebanese

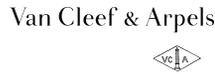


**Catarina Sonaglio Rubbo**  
**Communications  
Trainee**  
Brazilian & Italian

# SPECIAL THANKS



## SPONSORS OF THE FEDORA PRIZES BIENNALE



KEARNEY

THE SILVER COMPANY

## SPONSOR OF THE NEXT STAGE GRANTS

A Private Foundation

## EXPERT PARTNERS OF THE FEDORA PRIZES BIENNALE



Opera and Dance  
Prize Partner



Digital  
Prize Partner



Education  
Prize Partner

## EXPERT PARTNERS OF NEXT STAGE



Lead  
Partner



Sustainability  
Partners



Inclusivity  
Partner



Digital  
Transformation  
Partner

## FOUNDING MEMBERS & BENEFACTORS

Stéphane Argyropoulos  
Docteur Léone Noëlle Meyer  
Gianmarco Monsellato  
Prof. Michaela Dickgiesser  
Cecilia Erös & Yannick Willemin



Bird & Bird



KEARNEY

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Deloitte.

## CORPORATE MAJOR DONOR



## CORPORATE DONOR



## CORPORATE MEMBERS



## PARTNER SCHOOLS & UNIVERSITIES



## STREAMING PARTNER

VIALMA

## EVENT PARTNER



## TRANSNATIONAL GIVING PARTNERS



**For more information, please contact:**



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