

Individual Members

Be part of a European community
that shares a passion for opera
and ballet, and encourages
innovation



“Jean Monnet, one of the creators of Europe, once said that if he could start again, he would try to unite Europe through culture. FEDORA shows that this is possible.”

Handelsblatt, 2018

“FEDORA sends an important and very positive message across Europe that advocates our cultural heritage.”

**Barbara Gessler,
Head of Unit Creative Europe,
DG Education, Youth, Sport and Culture
of the European Commission**

Supporting innovation in opera and ballet

The non-profit organization FEDORA based at the Palais Garnier in Paris encourages innovation and creativity in opera and ballet in Europe and beyond through an international Prizes competition initiated under the presidency of Jérôme-François Zieseniss, as a tribute to Rolf Liebermann. Every year, FEDORA awards privately-funding prizes to new operas, ballets as well as to education and digital artistic projects, helping them reach the stage.

An international network

Today, the FEDORA network federates 95 opera houses, festivals, ballet companies and friends associations in 25 countries, as well as individual, corporate donors and foundations to create a sustainable ecosystem between the cultural and economic sector guaranteeing the future of opera and ballet.

A unique platform (www.fedora-platform.com)

Thanks to 2 million euros of co-funding of the Creative Europe programme of the European Union, FEDORA harnesses the digital shift to showcase artistic works-in-progress on its Platform. Thereby it reaches out to a new generation of people, allowing them to promote and support online new operas and ballets that are still in the making.

European online giving system

This year, FEDORA will be the first non-profit organisation alongside Common Goal in Europe to test a new online transnational giving system that will allow simplified online cross-border donations and facilitate philanthropy across Europe. This pilot project will be launched in collaboration with Transnational Giving Europe and is co-funded by Creative Europe.

Awards

In 2017, FEDORA was awarded with the “Philanthropy Award” during the International Opera Awards. FEDORA was nominated in 2019 as “European Cultural Investor of the year” at the European Cultural Brand Awards. FEDORA was labeled “the largest competition for ballet and opera in the world” by Das Erste – Europamagazin in 2019. In 2019, Edilia Gänz, director of FEDORA, was selected by Forbes Magazine as one of the “30 under 30” best young cultural managers in Europe.



Co-funded by the
Creative Europe Programme
of the European Union

95 MEMBERS IN 25 COUNTRIES

Australia
Brisbane Festival
Austria
Salzburger Festspiele
Belgium
Chapelle Musicale Reine Elisabeth DeSingel LOD Muziektheater Muziektheater Transparant Opera Ballet Vlaanderen Théâtre Royal de la Monnaie
Bulgaria
Stara Zagora State Opera
Croatia
Croatian National Theatre in Zagreb
Czech Republic
Bohemian Heritage Fund Narodni Divadlo – Prague National Theatre
Denmark
Danish National Opera The Royal Danish Theatre
Finland
Finnish National Opera
France
AROP – Association pour le Rayonnement de l’Opéra de Paris ARPEGGIO – l’Association de soutien de l’Opéra National de Bordeaux Carolyn Carlson Company CCN – Ballet de Lorraine Chaillot – Théâtre National de la Danse ERDA
Festival d’Aix-en-Provence La Fabrique de la Danse La Compagnie de Soi Malandain Ballet Biarritz Montpellier Danse Festival Opéra de Lille Opéra National de Lyon Opéra de Rouen Normandie Opéra Orchestre National de Montpellier Occitanie Théâtre des Bouffes du Nord Théâtre des Champs-Élysées Théâtre National de l’Opéra Comique
Germany
Bayerische Staatsoper Badisches Staatstheater Karlsruhe DANCE – International Festival for contemporary dance in Munich

Deutsche Oper am Rhein Düsseldorf Duisburg Freunde und Förderer der Staatsoper Unter den Linden e.V. Konzerthaus Dortmund Landestheater Detmold Mosel Musikfestival Nationaltheater Mannheim Niedersächsische Staatstheater Hannover Staatsoper Stuttgart Theater Magdeburg
Greece
Greek National Opera
Ireland
Irish National Opera
Israel
L-E-V Sharon Eyal & Gai Behar
Italy
Assoziacione Arena Sferisterio Fondazione Nazionale della Danza / Aterballetto Fondazione Romaeuropa Arte e Cultura
Fondazione Teatro alla Scala Fondazione Teatro Donizetti Fondazione Teatro La Fenice Fondazione Teatro di San Carlo Teatro Comunale di Modena Teatro Regio di Parma Teatro Regio Torino Teatro Sociale di Como – AsLiCo Tones on the Stones
Luxembourg
Les Théâtres de la Ville de Luxembourg Konscht Maschinn
Monaco
Association des Amis des Ballets de Monte-Carlo Association des Amis de l’Opéra de Monte-Carlo
Netherlands
Dutch National Opera Nederlands Dans Theater
Operadagen Rotterdam World Opera Lab
Norway
The Norwegian Opera & Ballet
Poland
Poznań Opera House
Spain
Amics del Liceu Gran Teatre del Liceu Festival Castell Peralada Palau de les Arts Reina Sofia Teatro Real

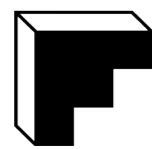


★ 26 FEDORA platform members in 14 countries
co-funded by the Creative Europe Programme of the European Union

THE FEDORA PRIZES

"The largest competition for ballet and opera in the world."
Das Erste – Europamagazin, 2019

The FEDORA Prizes match cutting-edge innovative projects with international funding opportunities enabling the unexpected to reach the stage.



**FEDORA
OPERA
PRIZE**
€ 75,000

With the support of Generali



**FEDORA
VAN CLEEF & ARPELS
PRIZE FOR BALLET**
€ 50,000

With the support of Van Cleef & Arpels



**FEDORA
EDUCATION
PRIZE**
€ 50,000

With the support of a private foundation

NEW!



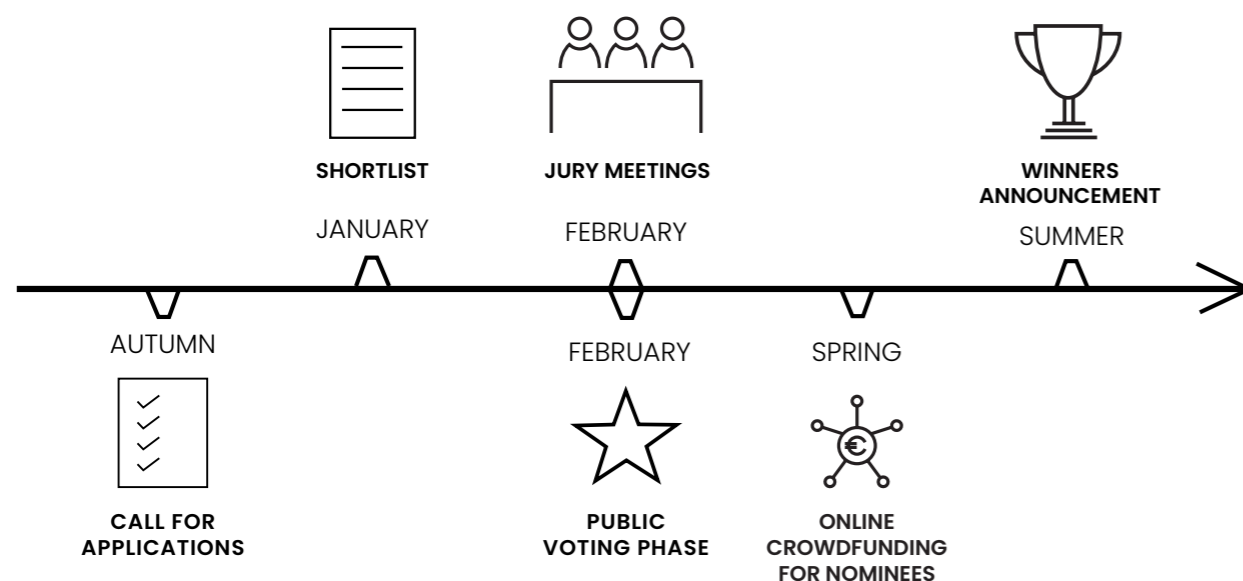
**FEDORA
DIGITAL
PRIZE**
€ 50,000

With the support of Kearney

Impact over the last 6 years

- €1.5M** private funding invested in innovative opera and ballet projects
- 18** new opera and ballet projects supported
- 67** co-producing cultural institutions involved from 18 countries
- +400** performances
- +30,000** votes from 110 countries in 2020
- +€50,000** raised for the 16 nominated projects in 2020

Competition cycle



With the support of

 **GENERALI**  **Van Cleef & Arpels**  **KEARNEY**



In collaboration with

opera
europa

RESE

IMZ
INTERNATIONAL
MUSIC + MEDIA CENTRE

FEDORA PRIZES WINNERS

Click on the visuals to discover the projects online

The Second Violonist

Irish National Opera & Landmark Production

FEDORA – GENERALI

Prize for Opera

Winner 2017



Love Chapter 2

L-E-V Sharon Eyal Gai Behar

FEDORA – VAN CLEEF & ARPELS

Prize for Ballet

Winner 2017



Milo & Maya Around the World

Teatro Sociale di Como – AsLiCo

FEDORA – Rolf Liebermann

Prize for Opera

Winner 2015



The Sleeping Beauty

Fondazione Teatro alla Scala

FEDORA – VAN CLEEF & ARPELS

Prize for Ballet

Winner 2015



Seven Stones

Festival d'Aix-en-Provence

FEDORA – GENERALI

Prize for Opera

Winner 2018



A Quiet Evening of Dance

Sadler's Wells

FEDORA – VAN CLEEF & ARPELS

Prize for Ballet

Winner 2018



Private View

Muziektheater Transparant

FEDORA – Rolf Liebermann

Prize for Opera

Winner 2015



Sound of Music

Théâtre Vidy-Lausanne

FEDORA – VAN CLEEF & ARPELS

Prize for Ballet

Winner 2015



Denis & Katya

Opera Philadelphia

FEDORA – GENERALI

Prize for Opera

Winner 2019



Invisible Cities

Rambert

FEDORA – VAN CLEEF & ARPELS

Prize for Ballet

Winner 2019



Kein Licht

Théâtre National de l'Opéra Comique

FEDORA – Rolf Liebermann

Prize for Opera

Winner 2016



Le Syndrome Ian

ICI – CCN Montpellier

FEDORA – VAN CLEEF & ARPELS

Prize for Ballet

Winner 2016

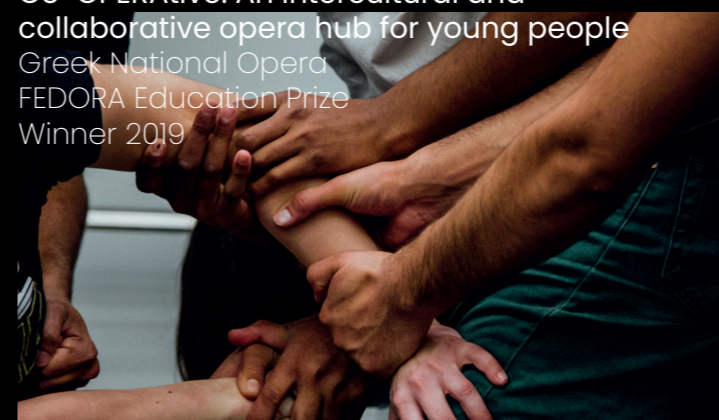


Co-OPERative: An intercultural and collaborative opera hub for young people

Greek National Opera

FEDORA Education Prize

Winner 2019



PLATFORM ECOSYSTEM

A European hub and quality label with four goals:

www.fedora-platform.com



TRANSNATIONAL MOBILITY
Support innovative opera and ballet co-productions that are still in the making



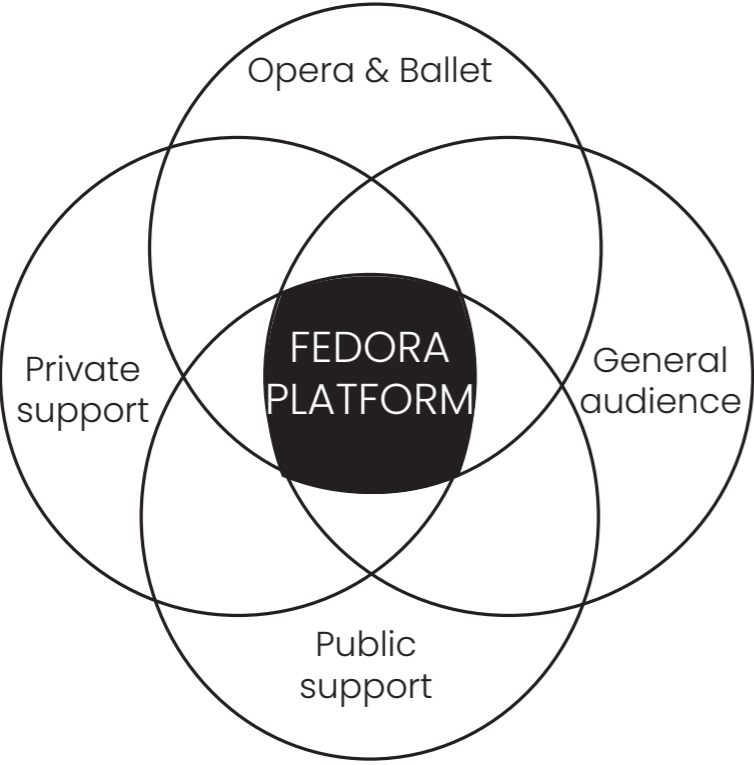
AUDIENCE DEVELOPMENT
Reaching new audiences through new ways of participation (e.g. public voting for shortlisted projects and crowdfunding for nominees)



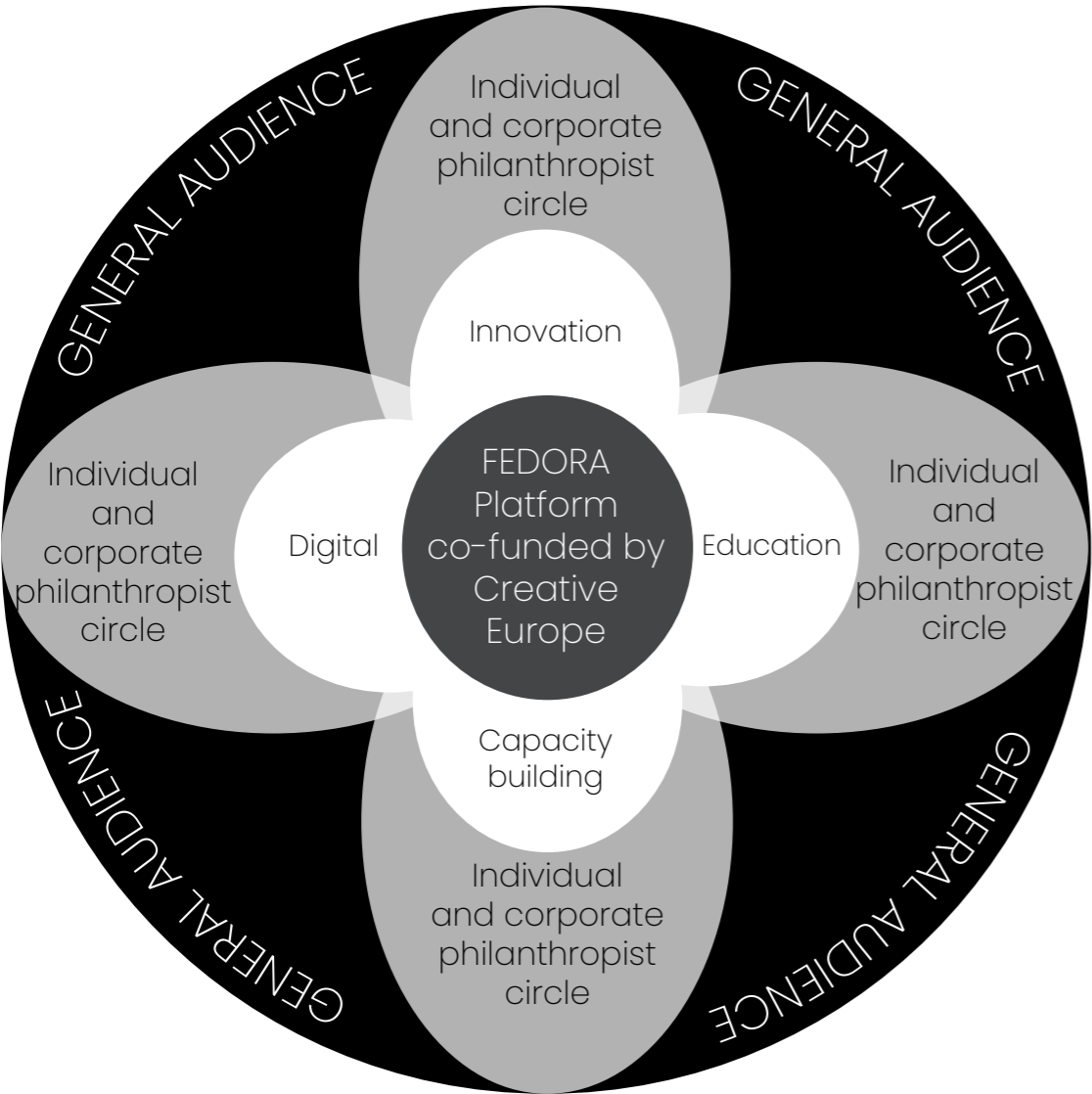
VISIBILITY
Online showcase linked with on- and offline communication campaigns and local events

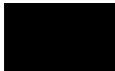





FUNDING MODELS
Advocate new complementary funding models such as philanthropy in Europe together with fundraising capacity building activities



FEDORA CIRCLES



-  General audience
-  Private support
-  Thematic circles
-  Public support



Innovation Circle

FEDORA nurtures innovation and creativity in opera and ballet by supporting new creations created by promising teams of emerging artists and realized in collaborative ways, allowing the performances to reach international stages and audiences.



Education Circle

By supporting innovative educational opera and ballet projects, we target new audiences to foster social integration and intercultural dialogue. We advocate new access to opera and ballet while encouraging the involvement of local communities and underprivileged audiences to boost social emotional learning, mutual understanding and respect in today's society.



Digital Circle

FEDORA harnesses digital innovation on and beyond the stage, by encouraging artistic innovation in opera and ballet through digital experimentation in the creation process and triggering interdisciplinary dialogue. This helps the sharing of best practice between sectors and encourages innovation along the value chain of opera and ballet.



Capacity Building Circle

FEDORA organizes a Fundraising Forum in collaboration with Opera Europa, which is dedicated to peer-learning and the sharing of best practices in the field of philanthropy in Europe. Together with Transnational Giving Europe, FEDORA develops new tools to facilitate cross-border giving and boost philanthropy in Europe. Moreover, in collaboration with the Activision Coaching Institute, FEDORA offers pro-bono management coaching sessions for continued learning and capacity building for all seniority levels in cultural organisations.

MEMBERSHIP BENEFITS

TAX BENEFITS

Community



Be involved in our European philanthropic network and **vote** during our **General Assembly**.

Access Fundraising Forum coorganized with Opera Europa for capacity building in the sector.

Have the opportunity to **meet artists** and benefit from **special access to rehearsals**.

Go on exclusive **backstage tours** of opera houses in our network.

Attend the **expert jury meetings** of the FEDORA Prizes as a guest.

Ambassadorship

Be featured in our communications with a testimony about your commitment to FEDORA's initiative.

Be part of our Ambassador Series campaign and if you wish you can share your views with our community in a filmed interview.



Special Access and Services



Access FEDORA's **VIP Ticket Service** and reserve tickets for performances at opera houses within our network.

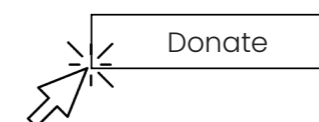
Access the FEDORA **Prizes Award Night** and FEDORA's **Special Events**.

Reserve tickets to the **opening nights** of the winners of the FEDORA Prizes and **access rehearsals of the winning projects**.

Benefit from a tax deduction

Our donors can benefit from tax deductions thanks to our partnership with Transnational Giving Europe and the King Baudouin Foundation United States in New York. Join us today and contribute to the future of opera and ballet!

If you are a resident **in France**, please register on the FEDORA Platform. Your tax receipt will be sent to you immediately after your online registration and payment. You can enjoy a tax reduction of 66% of the amount you donate, up to a maximum of 20% of your taxable income.



If you are a resident **outside of France in Europe** and wish to receive a tax receipt, you can make a donation to FEDORA via Transnational Giving Europe. In 2020, FEDORA will launch - in collaboration with Transnational Giving Europe - an online transnational giving system that will allow simplified online cross-border donations and facilitate philanthropy across Europe.



If you are a resident **in the USA** and wish to receive a tax receipt, please make your donation via the "FEDORA US Fund" hosted at the King Baudouin Foundation United States.



For more information and registration,
please contact:

helene.fendt@fedora-circle.com
+33 1 58 18 65 04

MEMBERSHIP LEVELS

Community

	DONOR €750 per year (€250 membership fee* and €500 donation**)	MAJOR DONOR €1,500 per year (€500 membership fee* and €1,000 donation**)	BENEFACTOR €5,000 per year (€1,500 membership fee* and €3,500 donation**)	FOUNDING MEMBER €10,000 per year (€10,000 donation**)
General Assembly with voting right (budget & project plan vote)	✓	✓	✓	✓
Access to Fundraising Forum organized in collaboration with Opera Europa	✓	✓	✓	✓
Benefit from special access to rehearsals with the artists		✓	✓	✓
Go on backstage tours of opera houses		✓	✓	✓
Benefit from special access to meetings with the artists			✓	✓
Possibility to attend jury meetings of the FEDORA Prizes as a guest				✓

Ambassadorship

Testimony	✓	✓	✓	✓
Ambassador Series		✓	✓	✓

Special Access and Services

FEDORA's VIP Ticket Service (reservations within the limit of ticket availability within the FEDORA Network)		Up to 4 reservations per year within the FEDORA network	Up to 8 reservations per year within the FEDORA network	Unlimited reservations
Access to FEDORA's Special Events	2 tickets	4 tickets	6 tickets	Unlimited reservations within the limit of ticket availability
Access to the FEDORA Prizes Award Night	Booking access	Priority booking access	2 invitations	Multiple invitations
Possibility to reserve 2 tickets for the opening nights of the FEDORA Prizes	✓	✓	✓	2 invitations
Access to rehearsals of the winning projects				✓

TESTIMONIES



“The recent turbulences have reconfirmed my conviction that it is important to encourage a united Europe of solidarity. FEDORA contributes to the strengthening and promotion of European creativity in the field of opera. I hope that initiatives in other areas will follow FEDORA’s path.”

Docteur Léone Noëlle Meyer
Founding Member of FEDORA

“Art should be important to all of us. With a special emphasis on opera and classical ballet. Because they are performing arts and they are at the core of Europe’s artistic identity. Supporting opera and ballet on a European level serves two purposes: it contributes both to the sustainability of an essential creative process and to the construction of Europe through the enhancement of our common culture. Lyric and choreographic arts define who we are as Europeans. That is why, for me, supporting FEDORA was the obvious thing to do.”

Maître Gianmarco Monsellato
Founding Member and Treasurer of FEDORA

“I am particularly proud and honored to support FEDORA’s European initiative that is dedicated to encouraging emerging talented creators and performers in the fields of opera and ballet. Judging from their outstanding levels of skills, commitment, motivation, creativity and courage, I believe it is important that we continue to support them and the Arts in general. Whilst all forms of Arts and our cultural heritage tell something about us to the future generation, this new generation of artists and performers have the power to shape the future.”

Maud Davené
Major Donor of FEDORA

“By encouraging collaborations in opera and ballet, FEDORA is making a relevant contribution to the future development of these art forms. I am happy to be part of this European initiative that gives new innovative projects the possibility to emerge and inspire new audiences. The performing arts have the ability to trigger intercultural dialogue, mutual respect and social integration.”

Annika Levin
Board Member of FEDORA

“FEDORA is the most exciting and promising initiative in philanthropy for ballet and opera. I give to FEDORA, because it not only supports the creation of new ballets and operas, but it also thrives to build the critical digital capacity and the sustainable educational eco-system for the renewal of these art forms. For me FEDORA has the winning formula, the team and the board have the energy, the talent and the boldness of Venture Capital dedicated to the arts!”

Sylvie Matz
Major Donor of FEDORA

“As CEO of Panthea, the European leader of Innovative Access Solutions for opera, I am very happy and honoured to be a member of FEDORA. Panthea and FEDORA share the same values of excellence, diversity and innovation. Bravo to FEDORA!”

Carl de Poncins
Donor of FEDORA

SPECIAL THANKS



Co-funded by the
Creative Europe Programme
of the European Union

SPONSORS OF THE FEDORA PRIZES



GENERALI

Van Cleef & Arpels

KEARNEY



FOUNDING MEMBERS

Docteur Léone Noëlle Meyer
Maître Gianmarco Monsellato



**King Baudouin
Foundation**
Working together for a better society



**SWISS PHILANTHROPY
Foundation**
Creating and Managing Philanthropic Funds

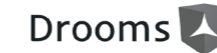
CORPORATE MAJOR DONORS



**European
Investment
Bank • Institute**



CORPORATE MEMBERS



Drooms



execavenue
A EUROSEARCH COMPANY



VARIATIONS
Conseil en Management
Coaching de Cadres et Dirigeants

EXPERT PARTNERS OF THE FEDORA PRIZES



IMZ
INTERNATIONAL
MUSIC + MEDIA CENTRE



**opera
europa**



RESE

EXPERT PARTNERS



AROP
Les amis de l'Opéra



BPI
Real learning
for high performance



ESCP
BUSINESS SCHOOL



HULT
INTERNATIONAL
BUSINESS SCHOOL



**KING BAUDOUIN
FOUNDATION
UNITED STATES**



Landor



salesforce.org
nonprofit
cloud



TGE
Transnational Giving Euro

IN THE PRESS



Forbes

"Venture philanthropists in the field of the performing arts... Through their annual prize competitions for new ballet and opera projects, the organization is working to build a cycle where they bring in younger, private donors and new corporate donors to support fresh, ground-breaking work, which then, in turn, entices more new donors."

2019



"It's about creating communities around projects in the making... philanthropy isn't just for big companies and foundations or the wealthy. Everyone can make a difference."

2019

Frankfurter Allgemeine

"Junge sollen auf etablierte Künstler treffen, die Häuser sollen sich für neue Publikumskreise öffnen, etwa durch den Zugang zu Proben und zum Besuch hinter den Kulissen."

2019

LesEchos

"Un budget de 2 millions d'euros sur quatre ans pour lancer une plateforme européenne appelée à devenir une vitrine de la création en matière d'opéra et de ballet ainsi qu'un outil de sensibilisation du grand public."

2018

THE TIMES

"A forthcoming production from the Dublin Theatre Festival has been nominated for the prestigious FEDORA - VAN CLEEF & ARPELS Prize for Ballet."

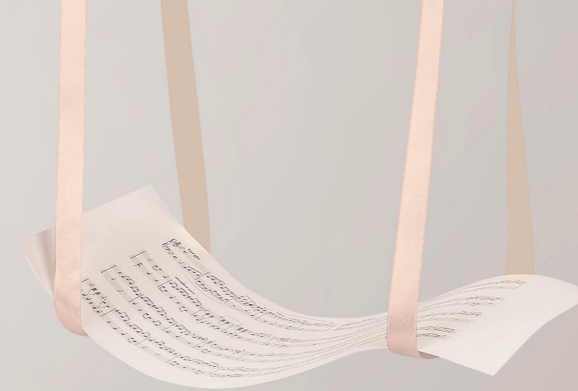
2018

Süddeutsche Zeitung

"[...] erstmals zwei symbolische Preise. Über einen der beiden Letzteren freut sich das Theater Magdeburg mit seiner Puppentheater-Oper «The True Story of King Kong», die sich interdisziplinär dem Fremden, dem Andersartigen widmet und dafür die meisten Publikumsstimmen auf der neuen Fedora-Plattform erhielt. Diese umfasst 19 Opern- und Ballettorganisationen in 13 europäischen Ländern, mit zwei Millionen Euro kofinanziert durch das Programm Kreatives Europa der Europäischen Union."

2018

ORGANISATION



BOARD OF DIRECTORS



Jérôme-François Zieseniss
President



Clotilde Corsini
Vice-President



Jean-Yves Kaced
Secretary General
Director of the AROP -
The Friends of the Paris Opera



Carl de Poncins
Treasurer
President and
co-founder of Panthea



Nicolas Bos
Board Member
CEO of
Van Cleef & Arpels



Philippe Donnet
Board Member
Generall Group CEO



Dr. Kai Engel
Board Member
Partner and MD at
Kearney



Annika Levin
Board Member



Gianmarco Monsellato
Board Member
CEO Deloitte France

MANAGEMENT



Edilia Gänz
Director



Müge Naz Altay
Platform
Coordinator



François Grenet
Communications
Coordinator



Justine Touchon
Members and
Development Coordinator

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